



- TECHNICAL RIDER -

The Band is well experienced in playing acoustically and doesn't need any amplification to function within itself.

When amplified, it is ideally positioned in a close setup on stage and without monitoring. Full amplification and 1-2 monitors are only needed for an audience larger than 150 people.

Chairs without armrests for all band members.

FULL AMPLIFICATION (for more than 150 people) :

INSTRUMENT	MICROPHONE (or similar)
Vocal	2 x SM 58
Violin	1 x SM 58
Saxophone/Clarinet	1x Sennheiser MD 421/441
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Banjo/Mandolin	1 x SM 58
Guitar	1 x SM 58
Tuba/Uprightbass	1 x Sennheiser E614
Piano (if in the venue)	2 x overheads

HALF - ACOUSTIC (for less than 150 people) :

For this setup we usually only support the quiet instruments.
Such as:

- 1-2 x vocal microphone
- 1 x vocal microphone which is also used for violin
- 1 x guitar mic
- 1x banjo/mandolin

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